

Program 1: Lead 1

The high settings of the mixer controls overdrive the filter input and produce the controlled distortion that characterizes the "MiniMoog® sound".

TRIGGER
TRIGGER: SING
KB GLIDE: 29

MODULATION
RATE: 46
SHAPE: TRI
TO OSC: ON
TO FILTER: ON

OSC 1
FOOTAGE: 16'
WAVESHAPE: SAW
SYNC: OFF

OSC 2
FOOTAGE: 16'
WAVESHAPE: SAW
INTERVAL: 0

MIXER
OSC 1: 99
NOISE: 0
OSC 2: 99

VOLTAGE CONTROLLED FILTER
KB TRACK: 1/2
CUTOFF: 16
EMPHASIS: 56
CONTOUR AMOUNT: 56

FILTER CONTOUR
ATTACK: 3
DECAY: 69
SUSTAIN: 68
RELEASE: 68

LOUDNESS CONTOUR
ATTACK: 0
DECAY: 77
SUSTAIN: 99
RELEASE: 80